

## STAGE

- Proscenium Opening: 40' wide x 28'6" high at center of arch
- Stage dimensions
  - 32'6" deep (from plaster line to first obstruction on the back wall)
  - Apron; 8' deep (from downstage edge of fixed stage to plaster line)
  - Pit/Thrust: 8' deep (from pit lift at center line) x 30' wide
  - Minimum Wing Space; SL – 10', SR- 7'6"
- Covered truck high loading dock at stage level
- Load - In Door 8'4" wide x 10'8" high maximum clearance
- Stage Floor: Sprung MDF covered with amazonite - painted black

## FLY SYSTEM

- 32 single purchase counterweighted lines upstage of the proscenium, each with an arbor capacity of 1050 lbs. over pipe weight. See fly schedule for specific information.
- Pipes are 1 1/2" in diameter and 56' in length. Maximum high trim is 51'.
- Grid: 55'5" above stage.
- All flies are controlled from stage right.
- The main curtain will fly or split travel.
- The main curtain and main teaser is dark lavender.
- Main teaser has a maximum trim height of 28'6" and a minimum trim height of 18' 0"
- All masking drapes are black velour.

## COMPANY SWITCHES

- 2 – 400 amp, 3 phase/5 conductor 120/208v with cam lock connections located on the upstage wall approximately 25' stage left of center
- 1 – 200 amp, 3 phase/5 conductor 120/208v with cam lock connections located on the downstage left wall 12' from the proscenium
- 1 – 100 amp, 3 phase/5 conductor 120/208v with cam lock connections located on stage left pin rail approximately 28' above stage level
- All are fed from a dedicated isolated ground power source.

## DRESSING ROOMS/GREEN ROOM

- All dressing rooms and green room are located one floor below stage level with access via stairs and elevator.
- 2 dressing rooms with mirror space for 7 and full bath in each.
- 1 dressing room with mirror space for 7 and half bath.
- 1 dressing room with mirror space for 4 and half bath.
- Green room includes two couches, 4' round table/chairs, sink, counter space and full-sized refrigerator

## HEADSET SYSTEM

- Two channel ClearCom headset system with three base stations; one in the main audio rack, one in a rolling console backstage and one in a portable rack.
- Wired belt packs and headsets are available.

## BACKSTAGE PAGE/MONITOR

- All back areas have stage audio monitoring capability.
- Backstage page is available through either of the three ClearCom base stations.

## VIDEO PROJECTION

- Projection capabilities are available using a Hitachi LP-WU-9775B projector(8000 lumen, 1080p resolution) hung from the ceiling in the control booth. The screen is 12' high X 21'4" wide and hung from the stage fly system.

## VIDEO MONITORING

- Closed circuit video monitoring is available using a PTZ camera in the theatre and two video monitors in the lobby. Video from other sources may be sent to these monitors