

Chapman Cultural Center Theatre  
Performance Audio Equipment Inventory

House console

Allen & Heath ML 3000

House cabinets

Left/Right channels

4 – Meyer UPM-1P powered cabinet (2 per side); 350 watts each  
2 – QSC K-12 powered cabinet(1 per side) 1000 watts each

Center cluster

1 – Renkus-Heinz PN12/6-2 powered array; 600 watts total

Subs

2 – Renkus-Heinz PN212DSUBW powered cabinet(1 per side); 600 watts each  
2 – QSC K-Sub powered cabinet(1 per side); 1000 watts each

Monitor cabinets

4 – Renkus-Heinz CFX121M wedges  
2 – Renkus-Heinz SGX41 'hotspots'

Monitor amplification

1 – Crown CTs 600  
4 channels @ 300 watts each

Microphones

5 – Shure SM58  
5 – Shure SM57  
4 – Shure ULX2 – M1 Wireless Handheld  
4 – Shure ULX2 – M2 Wireless Lav.  
2 – Rode NT2A

Microphone Stands

8 – folding tripod-type stands w/ boom  
6 – straight stands w/ round base  
2 – short boom stands  
6 – table top stands w/ round base

Other equipment

2 – Countryman Active Direct Box  
2 – Tascam CD – RW2000 CD recorder  
1 – Stage research digital audio work station w/ SFX Pro  
1 – ListenTech assistive listening system w/ 22 receivers